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BIER (Hachette & Cie.; Boston: Carl Schoenhof). This interesting text, combined with good editing, will meet a favorable reception on this side of the Atlantic. The vocabulary, however, is too minute, defining the parts of verbs as well as their infinitive.

The same firm offers a compilation from MICHELET under the title of 'Récits d'Histoire de France: Part I. From the earliest times to the battle of Rocroy.' The few notes, the biographical and geographical index, and the vocabulary, are due to A. ESCLANGON. Maps and illustrations accompany the text. To cover the ground indicated, the editor has made the serious mistake of dividing his one hundred and seventy pages of text into sixty-three chapters, which detracts greatly from the value of the book for class use. Selections from the great historians of France are much needed. It is to be hoped that Part II may retrieve this error of plan.

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#### ANNOUNCEMENTS.

*D. C. Heath & Co.*, Boston. 'Sept Grands Auteurs du XIX<sup>e</sup> Siècle: Lamartine, Hugo, de Vigny, de Musset, Théophile Gautier, Mérimée, Coppée,' by PROF. ALCÉE FORTIER of Tulane University, La.; FREYTAG'S 'Aus dem Staat Friedrichs des Grossen,' with explanatory and critical notes by PROF. HERMANN HAGER of Owen's College, England; LESSING'S 'Minna von Barnhelm,' with notes and an extended introduction, by PROF. SYLVESTER PRIMER of Providence, R. I.

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#### PERSONAL.

DR. J. A. FONTAINE, Instructor in Romance Languages and Latin at the University of Nebraska (cf. MOD. LANG. NOTES, vol. ii, p. 235), has been appointed Professor of Modern Languages in the University of Mississippi.

DR. BENJ. L. BOWEN, College Professor of French at Bowdoin College (cf. MOD. LANG. NOTES, vol. iii, p. 267), was called last June to the Ohio State University (Columbus) as Associate Professor of French and German.

DR. THOMAS McCABE, Instructor in French at the University of Michigan (cf. MOD. LANG. NOTES, vol. iii, p. 267), has been called to the

Indiana State University (Bloomington) as Professor of Modern Literatures and Director of the German Department.

ALBERT S. COOK, Professor of the English Language and Literature in the University of California has been called to the chair of English in Yale University (New Haven, Conn). PROFESSOR COOK was graduated (1872) at Rutgers College; he next held the post of Associate in English (1879-1881) in the Johns Hopkins University; and afterwards (1882) received his Ph. D. degree at the University of Jena (Germany), since which time he has been connected with the University of California in the capacity noted above.

HORATIO S. WHITE, Professor of the German Language and Literature at Cornell University (Ithaca, N. Y.) is engaged on a 'Manual of German Prose Composition,' of which the text has already been printed by Allyn & Bacon (Boston). The selections for this work have been taken principally from standard American Classics that contain references to German life and literature. Notes and a vocabulary will be added, and the whole published during next summer.

C. FONTAINE, formerly of the Washington High School, has just published a work entitled: 'Les Poètes français du XIX<sup>e</sup> siècle.' This treatise consists of extracts from the principal French poets from CHATEAUBRIAND (1769-1848) down to EPHRAÏM MIKAEL (1866), and these are accompanied by biographical notices and literary footnotes. A special notice will be given of the work in one of our later issues.

DR. JNO. R. WIGHTMAN has been called to the chair of French in Iowa College, Grinnell, Iowa. MR. WIGHTMAN is a native of Canada and a graduate (1871) of the University of Toronto. The year following his graduation he spent in Knox College Theological Seminary, Toronto, and at the end of the year received the M.A. degree from his Alma Mater. During the next ten years he was teacher in the High School at New Castle, Ontario, and in the Collegiate Institute at Kingston. In 1883 he went to Europe to work in modern languages, and spent two and a half years at Paris, Berlin and Bonn. In 1885 he entered